

Heritage Works Ensemble AUDITIONS

Saturday, April 23, 2016, 4 - 6:30 PM

Pony Ride Studio

1401 Vermont, Detroit, MI

Registration Begins at 3:15 PM

Call Backs: Monday, April 25, 2016, 7-8:30 PM

Heritage Works seeks artists interested in expanding their movement and music vocabulary to participate in its 2016 Cultural Scripts Ensemble. Heritage Works Cultural Scripts project brings renowned choreographers to Metro Detroit to promote cultural exploration via movement, music and dialogue. Visiting choreographers dialogue with Detroit residents. Choreographers then collaboratively create and set new original work about Detroit. The resulting works tour through traditional and non-traditional Detroit spaces.

CULTURAL SCRIPTS ENSEMBLE (CSE): Heritage Works seeks professional and pre-professional dancers for its CSE. The CSE program explores dance and music through multiple cultural lenses. The experience includes choreography, composition, rehearsals, performances and dialogue. This year's experience explores African American, Latino and West African dance and music traditions. Participants must commit to the full schedule. Schedule To Date:

Program Dates:

June 20 - August 23, 2016

Training & Choreography Sessions:

June 20 - July 3 and July 20 - 31, 2016

Known Performances to Date:

July 16, August 13, 19-21, 2016,

On Call Hours Required

Funders: The Skillman Foundation, Engaging Dance Audiences, Michigan Humanities Council, The Kresge Foundation, Erb Family Foundation, Michigan Council for Arts and Cultural Affairs.

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