

# RYAN MYERS – JOHNSON

[RYANLMYERS@GMAIL.COM](mailto:RYANLMYERS@GMAIL.COM)

( 734) 709-7743

<b>EDUCATION</b>	<b>University of Michigan</b>	<b>Ann Arbor, MI</b>
	Bachelor of Dance Arts	May 2004

## TRAINING:

***ADVANCED TRAINING IN BALLET, MODERN, JAZZ, LYRICAL CHOREOGRAPHY AND PERFORMANCE FOR FILM, STAGE AND TELEVISION***

## EXPERIENCE

### COMPANY MANAGER/CHOREOGRAPHER

HERITAGE WORKS

*\* Guest Choreographer and company manager of pre-professional program, teaching modern, and hip*

### CURATOR/FOUNDER

SIDEWALK FESTIVAL OF PERFORMING ARTS

*\* Outdoor Festival of Performance featuring of 30 performers.*

### INSTRUCTOR

DANCE CITY BIRMINGHAM

*\* Instructor of Ballet, Jazz, hip hop and modern*

### GUEST ARTIST/TEACHER

CRANBROOK SUMMER CAMP

*\* Guest Artist for summer “Museum Boot Camp”*

*\* Lecture/demonstration on ritual movement and dance traditions*

### DANCE EDUCATION DIRECTOR

CARR CENTER DANCE INTENSIVE

*\* Summer Dance Intensive featuring Ballet, Hip Hop, Modern, West African, Health, Yoga and Musical Theater*

### CHOREOGRAPHER/TEACHER

“JO! AFRICA TO AMERICA:”

*\* Cranbrook Institute of Science/Arts League of Michigan*

*\* Stage show combining Dance and Anthropology*

*\* Ballet, Hip-Hop, Jazz, Tap, Swing, West African, Dunham*

### CHOREOGRAPHER/DIRECTOR

“Chase and Mello”

*\* Detroit Women of Color Intl. Film Festival*

*\* Detroit News Featured Filmmaker*

*\* Detroit International Film Festival*

### CHOREOGRAPHER

“BORN”

*\* 41<sup>st</sup> Brooklyn Int. Film & Video Festival*

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*\* 9<sup>th</sup> Annual African American Women in Cinema  
Festival*

## CHOREOGRAPHER/EDITOR

*“Studies in Julie”*

*\* 2006 Univ. of California Irvine Dance Film Festival*

*• 10<sup>th</sup> Annual American Dance Festival*

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**KOKUSHIKAN UNIVERSITY**

*\* English Education teacher*

**UNIVERSITY OF MICHIGAN**

*\* Introduction to Modern Dance, Student Teacher*

**JAMESON ELEMENTARY**

*\* Congolese Dance*

## SELECTED PERFORMANCE EXPERIENCE:

- *Kaliedo* Choreography by Lisa Lamarre Wilmot. Live accompaniment James Cornish, Belle Isle, Detroit
- *Winter* Choreography by Ryan Myers. Live accompaniment Kyle Dickson and Orchestra, Arts League of Michigan, Detroit, MI
- *Here* Choreography by Jessica Thomas, Original music by David Johnson Arab American Museum, Dearborn, MI
- *We Were Firebirds* Choreography by Jen Kosky, Brooklyn Arts Exchange, Gershwin Hotel, New York
- *Any Closer* Choreography by Abigail Levine, Dixon Place and Brooklyn Museum, New York, NY, Brooklyn, NY
- *The New Bohemia*, Musical by Shelly Watson, New York Fringe Festival, Village Theatre