



Heritage Works is seeking male and female dancers and drummers ages 18-30 who are rhythmically gifted, passionate about Diaspora music and movement, quick studies, and disciplined. Background in different styles and techniques and experience with start-ups are a plus. Versatility, creativity, and timeliness are a must.

Heritage Works is forming a young adult ensemble, a group which will train with gifted local and national artists and tradition bearers and, in turn, perform regionally. Performances will include live audience as well as recorded performances.

Heritage Works brings the power of expressive traditions-- dance, drumming, song and folklore to current and new audiences. Through collaborations with local and national tradition bearers, Heritage Works promotes excellence and understanding through cultural traditions and the arts.

Requirements

- ✧ High standards of excellence; specifically with respect to artistic merit, professionalism, interpersonal skills, and work ethic
- ✧ Good musicality/dance ability and demonstrated ability to use the language of movement, music, etc. to portray themes, characters and abstract concepts
- ✧ Understanding of relationship between choreographer and dancer, musician and master, director and players; and an ability to work with tradition bearers of different temperaments, expectations and backgrounds
- ✧ Must be able to follow direction and "take a note."
- ✧ Demonstrated willingness to expand skills and technique, to try something new, and a history of ongoing efforts to improve your craft/form(s)
- ✧ Understanding of and willingness to train in and perform what is characterized as the "whole" tradition - dance, drumming, spoken word and song
- ✧ Must own or be prepared to purchase an instrument (e.g., Dun or Djembe Drum), bell, drumsticks
- ✧ Must be able to attend rehearsals on Wednesday evenings and Saturday or Sunday afternoons; to be finalized. Requires a 5 hour/week rehearsal commitment plus time for individual training and performances
- ✧ Post-Secondary Education required.

Preferences

- ✧ Strong background and experience in different techniques and styles of drumming, song, spoken word and/or dance

To sign-up for an audition, send a full image of yourself, your mobile number, email address, and resume to info@heritageworks.org by Sunday, March 11, 2012. Auditions are Saturday, March 17th from 1-4 PM at Pony Ride Studio, 1401 Vermont, Detroit 48216. Call backs are Wednesday, March 20 from 6 – 8 PM. Heritage Works Ensemble is part of Heritage Works Youth and Community Works programs. Heritage Works promotes youth and community development through cultural traditions and arts.